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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

Removed from 7, Pelham Crescent (part of the Estate of the late MRS. SELWYN HARVEY), and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 28th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 28th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 20/- 1 "Dogs," coloured mezzotint, after Morland
- 53/- 2 Lord Lake and Col. Lake at the Battle of Laswari, coloured
- Salmon 3 A pair—Hunting Scenes, coloured lithographs, by J. W. Giles, after R. B. Davis
- Bram 4 A pair—"Salmon and Pike Fishing," by T. Clark, after H. Alken, aquatints
- 20/- 70/- 5 A pair—"Orpheus," and "The Exposition of Cyrus, mezzotints, by Earlom, after Castiglioni
- 25/- 6 A pair—Cottage Scenes, by Keating, after Wheatley
- 50/- 60/- 7 Nine small etchings, etc.
- Wick 28/- 8 Five—A set of four: "Shooting," and a photograph
- 4/10/- 9 Seven—A set of four: "Cupids," and three others—Classical Figure Subjects, stipple, in red
- 50/- 10/- 10 Nine—Lithographs, etc. *20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100*
- 22/- 11 Five—A pair: "Ca Ira," and "Ca a été," and three others—Portraits of Ladies, coloured
- 16/- 12 Five—Sporting lithographs, etc.
- 10/- 13 Ten others
- 50/- 40/- 14 Three—A pair: "The Gleaners," and "The Hop Pickers," stipple, after Wheatley, and one other
- 20/- 14A A folding portfolio stand, containing a quantity of miscellaneous engravings, etc.
- 90/- 85/- 14B A parcel of engravings, etchings, etc., various
- 2/5/- 15 Two—"The Queen in the Highlands," artist's proof, after Landseer, and "The Queen's Coronation," after Chalon

ENGRAVINGS, &C.—*continued.*

- Warner 18/- 16 Two—Portraits of Nicholas I of Russia, and The Prince Imperial
 3/6/- 17 Three—"The Horse Fair," after R. Bonheur, and two others
 45/- 18 Three—A Figure Subject, *artist's proof, mezzotint, in colours, by J. B. Pratt*, and two others
 Warner 8/- 19 "Queen Margaret of Anjou after the Battle of Hexham," *in colours*
 do - 7/- 20 A pair—Figure Subjects, *ovals, in colours*
 6/- 21 Two old aquatints—Hunting and Coaching Scenes
 3/- 22 Five—Three: Portraits, and a pair of miniature portraits, *on ivory*
 3/10/- 23 Six—"Bolton Abbey in the Olden Times," and five others
 30/- 24 A set of twelve—Sporting Ideas
 Carpenter 10/6 25 A parcel of mezzotints and other engravings, etc. P
 Warner 14/- 26 Four—A pair: "The Dancing Lesson," and two others
 45/- 27 Mrs. Whatman, *mezzotint, in colours*
 70/- 28 Mdme. Grandcourt, *mezzotint, in colours*
 Barrett 25/6 29 "The Choice of Paris," *circle, in colours*
 10/- 29A A set of thirteen—"Cries of London," after F. Wheatley, *in colours*
 (early reprints)
 35/- 29B A pair—"Polindo and Albarossa," and companion, *in colours*
 25/- 29C Lady Elizabeth Compton, *in colours*
 22/6 29D The Marchioness of Townsend, *oval, in colours*
 5/- 29E A pair—"Hunt the Slipper," and "Buffet the Bear," *in colours*
 4/- 29F A portfolio, containing forty-one engravings, etc.
 18/- 29G Six unframed engravings
 22/6 29H Two—Huntsman and Hounds, and Deptford Dockyard

Lots 30 to 64H, removed from 7, Pelham Crescent, form part of the Estate of the late Mrs. SELWYN HARVEY, to be Sold by direction of the Executors.

- Salmon 8/10/- 30 The Marlborough Family, by C. Turner, after Sir Joshua Reynolds, *large plate mezzotint*
 5/- 31 Mrs. Scott Waring and Children, by C. Turner, after J. Russell, R.A., *mezzotint*
 3/- 32 Lady Catherine Pelham Clinton, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*

ENGRAVINGS, &C.—*continued.*

- 2/2/-33 Mrs. Carnac, *by J. R. Smith, after Sir Joshua Reynolds, mezzotint*
- Smith 94. 34 Georgina, Duchess of Devonshire, *by F. Bartolozzi, after W. Downman, in colours*
21. 60/-35 Four—Classical Figure Subjects, *circles, in colours, after A. Kauffman* 21/2
- 4/15/-12 36 Seven large etchings, *after Rembrandt (Birth of Virgin)*
5. 37 "Children Birds'-nesting," *mezzotint, in colours*
- 50/- 6. 38 Three—"The Birth of the Virgin," and two other Albert Dürer etchings
- Barnard 21/- 39 Three—Albert Dürer etchings
- 19 1/2. 40/- 40 Lady Acland, *by Samuel Cousins, after Sir T. Lawrence, mezzotint* hushelw
- Law 20/- 41 Lady Melbourne and Child, *by T. Watson, after Sir J. Reynolds, mezzotint*
- 10 1/2. 80/- 42 Four—Classical Figure Subjects, *ovals, in colours, by Bartolozzi, and three others* Jacobs
- 3/10/- 43 Five—A pair: Classical Figure Subjects, *circles, in red; one other, in bistre, and a pair, on silk* Brawl
- 60/- 8. 44 Seven—"The Immaculate Conception," and six others
- Black 21/- 45 Four—"Gulliver's Travels," *etching by Vibert, and three others*
- 45/- 8. 46 Five—"The Spirit of a Child," *by Bartolozzi, and four others*
6. 7. 47 Four—Two pairs of small Figure Subjects, *in colours* 100 6706. 170 1/2 670
8. 48 Five—"The Village Doctress," *coloured, and four others, various* 34
11. 60/- 49 Eight—Engravings, etc., *various*
2. 16/- 50 Eight—Etchings, *various*
- 70/- 83 51 Five—The Island of Cytharea, and four Bartolozzi prints
- 40/- 75 52 Two mezzotints—A Classical Landscape, *by Pether, after Poussin, and one other, by McArdell, after Rembrandt*
- 19/- 52A A set of four—"The First Steeplechase on Record"
- 40/- 40/- 52B Four—"Zeuxis composing the picture of Juno," *by Bartolozzi, after Kauffman, and three others*
- 20/- 30/- 52C Four—A Portrait of Lord Halsbury, and three others
- 28/- 52D Three—A Japanese Child, *by and after Mortimer Menpes, in colours, an Old Master sketch, and two pen-and-ink sketches, in one frame*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
AINSLIE BEAN	52E	A Landscape
S. G. HARVEY, ETC. ...	52F	Three—Two : Landscapes, and one other, <i>H. Fort</i>
UNKNOWN	52G	A Figure Study, <i>black and white</i>
UNKNOWN	52H	Three Sketches, <i>various</i>
A. WATTEAU	53	A Figure Study
P. LECLERC, ETC.	54	Two—A Figure Subject, and A Study <i>Bathing</i>
P. VERONESE	55	A pen-and-ink Sketch
CARVALOZ, ETC.	56	Two—A Mythological Figure Subject, and one other
UNKNOWN	57	Six — Pen-and-ink and other Studies, and five frames
UNKNOWN... ..	58	Five — Three : Landscape Sketches, <i>in red chalk</i> , and two others
W. BRADLEY, 1880 ...	59	Windsor Castle
H. CALMELET	60	A Landscape and figures, <i>miniature</i>
DU MAURIER	61	Two—A Post Orbit, and one other, <i>pen- and-ink</i>
DUTEREY, ETC.	62	Three—A Cathedral, and two others
E. VIEUPEZ, ETC.	63	Four—Two : Sketches, and two crayon por- traits

PICTURES, &c.

UNKNOWN	64	A Landscape with windmill and figures : moonlight
DUTCH SCHOOL	64A	A Figure Subject
DUTCH SCHOOL	64B	An Interior with figures, <i>panel</i>
BISPHAM	64C	Cattle in landscape
COROT	64D	A Forest Glade with figure of a girl
UNKNOWN	64E	A pair—Coast Scenes, <i>panels, signed</i>
H. PINARD	64F	Fruit and Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR W. RICHMOND, ETC.	64G	Two—Pine Wood, Bocca d'Arno, and one other
UNKNOWN	64H	Two—A Portrait of a Gentleman, seated, and one other

WATER-COLOUR DRAWINGS, &c.

UNKNOWN	65	Cart and figures on a road
A. STORIE	66	A pair—Continental Scenes
HAL HURST	67	Three—Two: Figure Subjects, and an engraving
B. FOSTER	68	A Coast Scene
C. FIELDING	69	The Derwent
GILLRAY	70	A pair—"The Bill of Fare," and "The Bill to Pay"
EARLY ENGLISH	71	A pair—Pastel Portraits of a Lady and Gentleman
J. RADFORD	72	On the Stour, Suffolk
D. COX	73	A Landscape with windmill
J. SYER	74	A Landscape with water-wheel
W. MÜLLER	75	A Sketch
UNKNOWN	76	A Portrait of George IV, <i>oval, pastel</i>
UNKNOWN	77	"Le Silence," <i>oval, pastel</i>
H. ALKEN	78	In the Paddock
J. VARLEY, JNR.	79	Ten—Sketches in China
G. J. PHILLIPS	80	A Figure Study
J. MCINTYRE	81	A Landscape and figures
J. VARLEY	81A	Brent Tor, Devon
T. B. HARDY	81B	A Coast Scene
UNKNOWN	81C	Two—A View of Queenborough, and A Coast Scene
BARRETT	81D	Two—A Waterfall, and one other
UNKNOWN	81E	A portfolio, containing forty-five drawings

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
THORNHILL	82	A Portrait of a Divine
SIR P. LELY	83	A Portrait of a Gentleman in Court dress
F. GALLI	84	The Interior of St. Peter's, Rome
A. DE LORME.....	85	An Interior of a Cathedral
TITIAN	86	Venus and Cupid
ITALIAN SCHOOL	87	The Holy Family
P. FABRIS, 1778	88	The Fisher Boy, <i>signed and dated</i>
MARTIN SCHUTZ	89	The Goddess Flora
VAN BEYRENS	90	Still Life
SNYDERS	91	Boar's Head and Game
PANNINI	92	Ruins
M. DE BRUYER	93	The Goatherd
SPANISH SCHOOL, ETC.	94	Two—Saints and Cupids, and A Landscape, <i>Zuccarelli</i>
DE WITT, ETC.	95	Two—Cupid with dogs, and Venus with cupids, <i>Rossi</i>
PANNINI ..	96	Ruins
L. CRANACH	97	A Portrait of Erasmus
T. HINES, '97	98	A pair—Loch Awe, and On the Lochey
H. WINSTANLEY, '98 ..	99	The Path through the Wood
T. HINES	99A	A pair—Near Burnham, and On the Thames
SIR P. LELY	99B	A Portrait of a Nobleman
SIR P. LELY	99C	A Portrait of a Lady
HUGHTENBURG	99D	A Battle Scene
VELASQUEZ	99E	A Classical Figure Subject

PICTURES, &c.—continued

Lots 100 to 105 are the Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
21. 16. P. VERONESE (<i>School of</i>)	100	The Fortune Teller
G. RENI	101	A Figure Subject, <i>oval</i>
REMBRANDT (<i>School of</i>)	102	A Portrait of a Man
C. DOLCI	103	The Infant Christ, <i>on copper</i>
UNKNOWN	104	Two—Head of a Man, and A Landscape
5 1/2 40. V. TAMBURINI	105	A Monk holding a bird

Lots 106 to 116 are the Property of a Gentleman.

5 1/2 40. COTMAN	106	Fishing Boats at Sea
4. R. WILSON	107	The Falls of Tivoli
4. TURNER	108	A Landscape
4. ROMNEY	109	A Portrait of Thomas Paine
4. UNKNOWN	110	A Portrait of a Girl in a blue dress, <i>panel</i>
3 1/2 MILLAIS	111	A Portrait of a Man
21. VAN DYCK	112	The Entombment, <i>panel</i>
2 1/2. COTMAN	113	Boats in a Gale
35. CROME	114	Carron Abbey: moonlight, <i>panel</i>
5 1/2. GUARDI	115	A Canal Scene and figures
2 1/2. CROME	116	A Street Scene and figures

WORKS BY THE LATE W. H. PIKE.

6. 80. 117	An Arab Musician	<i>Webb</i>
9 1/2. 12. 118	A Scene in the Cuban War, <i>panel</i>	<i>McS</i>
6. 119	Two—Figure Subjects	
2 1/2. 120	Two—Figure Subjects	

PICTURES, &c.—*continued.*

Lots 121 to 129 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
14. J. BARRY, R.A.	121	Chiron teaching Achilles the Art of Music
5. DUTCH SCHOOL	122	"Our Lord in the House of the Pharisee"
3. UNKNOWN	123	Sheep, etc.
15. REMBRANDT	124	The Sortie
15. OLD FRANCKS	125	Artemisia sacrificing, <i>panel</i>
3. RAPHAEL	126	The Madonna and Child, <i>panel</i>
6. REMBRANDT SCHOOL	127	Head of a Man
2. UNKNOWN	128	Two—A Portrait of Rubens, <i>panel</i> , and A Girl reading
BARETT, ETC.	129	Two—Dog with rabbit, and Flowers, <i>oval, on glass</i>

Other Property.

5. VIVIANI	130	Architectural Buildings and figures
ZUCCARELLI	131	A Landscape
25. N. MAES	132	A Portrait of a Man
28. H. BARRAUD	133	Hyde Park Corner
6. F. ABBOT	134	A Portrait of Lord Nelson
15. TENIERS	135	An Interior with figures
20. F. DE MEYER	136	Peasants merrymaking
9. SPANISH SCHOOL	137	A Portrait of a Girl
12. H. DUBBLES	138	Shipping
J. RILEY	139	A Portrait of Prince Eugène of Saxony
J. RICHARDSON	140	A Portrait of the Second Duke of Richmond
A. W. BAYES	141	The Temptation
JAN KOERT	142	The Noonday Rest
R. WILSON	143	A Classical Landscape
FRENCH SCHOOL	144	A Portrait of a Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WHEELER	145	A Farm Scene
ED. FRERE.....	146	Near Boulogne
F. SARTORIUS, 1781 ...	147	A Pair of Hunters in a landscape, and race-horses, etc.
EARLY FLEMISH	148	A Figure Subject
OPIE	149	A Portrait of Mrs. Opie
REYNOLDS	150	A Portrait of a Lady
MORLAND	151	The Fish-seller
A. PINTO	152	A Girl with goldfish
UNKNOWN.....	153	Four—Small Portraits
UNKNOWN.....	154	A pair—"Going to" and "Returning from the Derby"
H. LE JEUNE, A.R.A. ...	155	A Darkened Sky, <i>oval</i>
J. CONSTABLE	156	A View on Barnet Common
KARL HEFFNER.....	157	Ambleteuse, near Boulogne
A. BALLIN.....	158	French Fisher-folk
R. P. BONNINGTON ...	159	A Normandy Coast Scene
W. A. KNELL	160	A River Scene: moonlight, <i>panel</i>
T. P. BONHEUR, 1856..	161	Turkeys on a Common, <i>signed and dated</i>
J. VERNET	162	A French Military Encampment
SIR P. LELY	163	A Portrait of Sir John Pettigrew
MARSHALL.....	164	The Coach Horses
NASMYTH	165	A Landscape with figures, stream and bridge
MORLAND	166	Pigs in a Sty, <i>panel</i>
UNKNOWN.....	167	Two—Marine Views
B. BLAKE	168	Still Life, <i>panel</i>
COTMAN.....	169	A Harbour Scene
RATHBONE.....	170	Two—Salcombe Church, Devonshire, and A Beach Scene, <i>panels</i>
UNKNOWN.....	171	Seven—Portraits, Figure Subjects, etc.

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64/7

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	172	A Portrait of a Gentleman
J. PHILLIPS	175	A Portrait of John Thynne, third Baron Cartaret
HOGARTH	176	Peter the Great discussing plans
TENIERS.....	177	The Temptation of St. Anthony
VAN DER KLERCK.....	178	A Landscape and cattle, <i>signed</i>
SALVATOR ROSA	179	A Landscape
BOUCHER	180	A Pastoral Scene
RUBENS	181	A Classical Landscape and figures
TIEPOLO.....	182	An Allegorical War Subject
G. DEL PACCHIA	183	The Holy Family
MOLINAER	184	A Frozen River Scene
BRUEGHEL	185	The Death of St. Peter
TERBORCH.....	186	A Portrait of a Man in a black dress
ROSALBA	187	A Portrait of a Girl
FERG	188	A Battle Scene
MORONI	189	A Portrait of a Gentleman with frill collar
ENGLISH SCHOOL	190	A Portrait of a Girl
COTES.....	191	A Portrait of a Lady holding a rose
LAWRENCE SCHOOL ...	192	A Portrait of a Man
RAPHAEL (<i>after</i>)	193	The Holy Family
ZOFFANY	194	A Portrait of an Artist
T. GAINSBOROUGH ...	195	A Portrait of a Lady wearing high head-dress
RAEBURN	196	A Portrait of a Gentleman in white cravat
GAINSBOROUGH (<i>after</i>)...	197	A Portrait of a Lady in blue dress
AMICONI	198	Venus and Satyr
N. DANCE, R.A.	199	A Portrait of Mr. West, in blue coat and white vest
SIR P. LELY	200	A Portrait of a Lady
EARLY ENGLISH	201	A full-length Portrait

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
longer 4 - RAEBURN	202	A Portrait of a Gentleman
ill 50/- UNKNOWN	203	A Portrait of a Gentleman
do - 10/- UNKNOWN	204	A Portrait of a Gentleman
reuter 30/- E. LEVI	205	A Scandinavian Peasant Girl
reuter 5 1/2 - CROME	206	A River Scene
do - 8. NORWICH SCHOOL	207	The Ferry, <i>panel</i>
lyles - 13. BORGOGNONE	208	A Battle Scene
onte - 2 1/2 - CALLOW	209	Off Ventnor
lini 5. BERGHEM	210	A Landscape, peasants and goats, <i>panel</i>
do - 4 1/2 - ITALIAN SCHOOL	211	A Female Saint
14/- C. CONROY	212	A Hunting Scene
3/4/- EARLY ENGLISH	213	A Racehorse with jockey up
35/- UNKNOWN	214	A Landscape
6. UNKNOWN	215	A Portrait Group of Three Children
chelt 2 1/2 - BERGHEM	216	A Landscape, buildings, peasants, cattle, etc.
hill 2 1/2 - G. D. ARMOUR	217	Two—Horses, and Dogs
7 1/2 - D. I. D.	218	Men-of-War off the Coast
hill 2 1/2 - J. W. M. LEA	219	Glen Almond
reuter 2 1/2 - O. MARCELLIS	220	Snake and Butterflies, <i>panel</i>
n 22/- DAHL	221	A Portrait of a Lady, <i>oval</i>
12. 8. BRAUWER	222	The Alchemist 8x
3/4 the 7 1/2 - TINTORETTO	223	A pair—Portraits of Ariosto and Aretino
13 1/2 - 20. HOGARTH	224	A Figure Subject, <i>panel, painted on both sides</i> <i>medic</i>
4 1/2 - 15. UNKNOWN	225	A Portrait of a Lady, <i>panel</i> <i>special</i>
2. 45/- VAN DER VELDE	226	Ships in a gale, <i>oval, on copper</i>
3/15/- HUGH WILKINSON ...	227	A Study from Nature in the New Forest; <i>exhibited R. A. 1889</i>
do - 20/- HUGH WILKINSON ..	228	A Study from Nature; <i>exhibited New Gallery</i>
15. G. MORLAND	229	Figures outside an Inn

PICTURES, &c.—*continued.*

	By or attributed to	LOT	Subject.
17.	CANALETTO	230	The Piazza, St. Mark's
20.	LANCRET	231	The Rehearsal
Bredt 17.	LANCRET	232	The Dancing Lesson
B. 27. 8.	DE HEER	233	A Portrait of Shakespeare Lee
Parr. 15.	BOUCHER	234	Cherubs with doves
" 13.	BOUCHER	234A	Cherubs with fruit
Lee - 3.	DUTCH SCHOOL	235	A Figure Subject
" 7.	UNKNOWN	236	An Interior with figures
" 3 1/2.	SPANISH SCHOOL	237	A Scriptural Subject
" 3 1/2.	FAED (after)	238	Children and Chickens
(50) 95.	KILBURNE (after)	(239)	"In the Stocks"
240.	L. EAYMANN	240	A Figure Subject
Wood 14 1/2.	S. C. MADRUGO	241	A Girl at a Window, <i>panel</i>
Mill 31.	UNKNOWN	242	A Girl Reading
Lee - 2.	UNKNOWN	243	Three—Head of a Child, and two others
Bredt 7 1/2.	KATE GRAY, 1872	244	A Cottage Interior
Lee - 5.	UNKNOWN	245	Two—A Harbour Scene, and one other
do - 137.	UNKNOWN	246	A River Scene: moonlight, <i>panel</i>
(12) 15.	J. OPIE	(248)	The Blind Beggar of Bethnal Green
Cohen. 14.	VAN LOO	249	A Portrait of Louis XVI
do - 26.	POURBUS	250	A Portrait of a Gentleman
Ch - 13.	HACKERT AND VAN DER VELDE	251	A Landscape
Ch - 3 1/2.	MARY BEAL	252	A Portrait of Elizabeth Fanshawe
do - 17/6.	C. MARATTI	253	The Holy Family and Saints
	LAWRENCE	254	Portrait of a Lady
(6) 107.	UNKNOWN	(255)	An Incident at Waterloo Wan
Lee 3.	ENGLISH SCHOOL ...	256	Two—Portraits
do - 4.	J. CHARLTON, R.I.	257	Two—Beauty and the Beast, and Portrait of a Lady

BUYER *T. Wilkes*

Date May 28. 19

AUCTIONEERS *Fosberg*STV. MU. 2

